1890

# WALTER BURKE'S

## · No 1 ·

# SHORT HAND

## ACCOMPANIMENT

# METHOD

## · FOR ·

# GUITAR, BANJO OR PIANO

*PRICE 50 CENTS.*

PUBLISHED BY
CARL FISCHER, Cooper Square, New York

Copyright 1890 by Carl Fischer, N.Y.

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# PREFACE.

There are many Guitar, Banjo and Piano players who cannot vamp or improvise an accompaniment. This work will be found very useful in such cases. Of course the player is supposed to be familiar with the air and the principal chords in order to play the accompaniment. He can either sing, whistle or get some friend to sing, whistle or play the melody and there will be no difficulty in following after a few trials.

The principal chords in all the keys for both Guitar and Banjo are contained in this book. Piano players can play from the same notes, taking care to play one octave lower than here written. The chords are numbered and will have to be committed to memory and be recognized only by the numbers. I have made use of this system in connection with the standard system of Notation and can recommend it for the purpose for which it is intended.

*Walter Burke.*

# GENERAL RULES.

The words One, Two, Three &c. indicate that as many notes must be sung or whistled before beginning to play; and when the same words occur in the course of the piece, as many notes must be sung before continuing. The **x** under a figure means the lowest note of the third chord (No.3.) must be used. For instance: $\frac{1}{x}$ strike No.1 Chord but No.3 Bass. The letter **m** indicates Minor chord, either 1, 2 or 3 as the case may be. When the accompaniment changes to another key capital letters will be used to denote the key, which must be continued in until you come to another letter. These are the general rules and can readily be acquired. Should you wish to play any of the pieces in other keys than written, it can be done with a little practice, taking care to preserve the same order of intervals. The figures will apply to any key. If you are playing in A and the piece changes to E, you can play the same piece in D and A, G and D, C and G &c.,&c. When the Minor chords are used, the relative ones are the ones meant. For example, A $1-\frac{2}{m}$ means: No.1 in A major and No.2. in F♯ minor.

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## EXAMPLE.

# LITTLE BROWN JUG.

**Beat 4. Polka Time.**

One 1 – 2 – 3 – 1 – 1 – 2 – 3 – $\frac{1}{3}$ – 1 – 2 – 3 – 1 – 1 – 2 – 3 – $\frac{1}{3}$

In the piece above, the player will sing one note before beginning to play. He should then beat four to each figure, said figure representing a chord as numbered. Where there are two figures one below the other, beat only as many times as the lower one indicates, which in this case is three.

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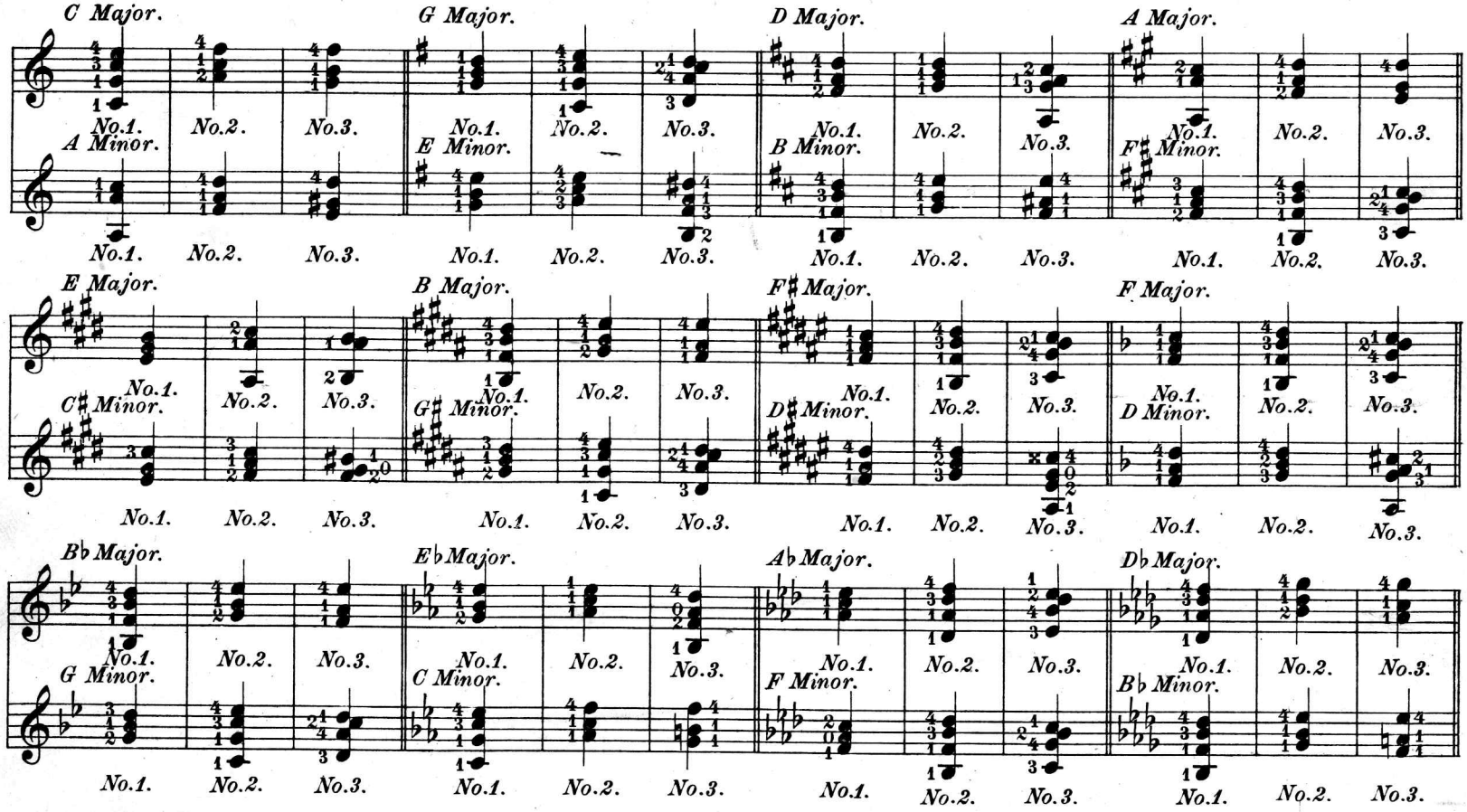
*From whom this piece in Sheet Music form can be obtained. Price 30 cts.*

# JOHNNY MORGAN.

**Beat 4. Polka Time.**

1 – 3 – 1 – 1 – 3 – 1 – 3 – 3 – 1 – 3 – 1 – 1 – 3 – 1 – 3 – $\frac{1}{1}$

# CHORDS IN ALL THE KEYS FOR BANJO.



# THE YOU AND I WALTZ.

or

## OH WHERE, OH WHERE HAS MY LITTLE DOG GONE.

**Beat 3. Waltz Time.**

One 1 – 1 – 3 – 3 – 3 – 3 – 1 – 1

1 – 1 – 3 – 3 – 3 – 3 – 1 – 1

Two 1 – 1 – 3 – 3 – 3 – 3 – 1 – 1

1 – 1 – 3 – 3 – 3 – 3 – 1 – 1



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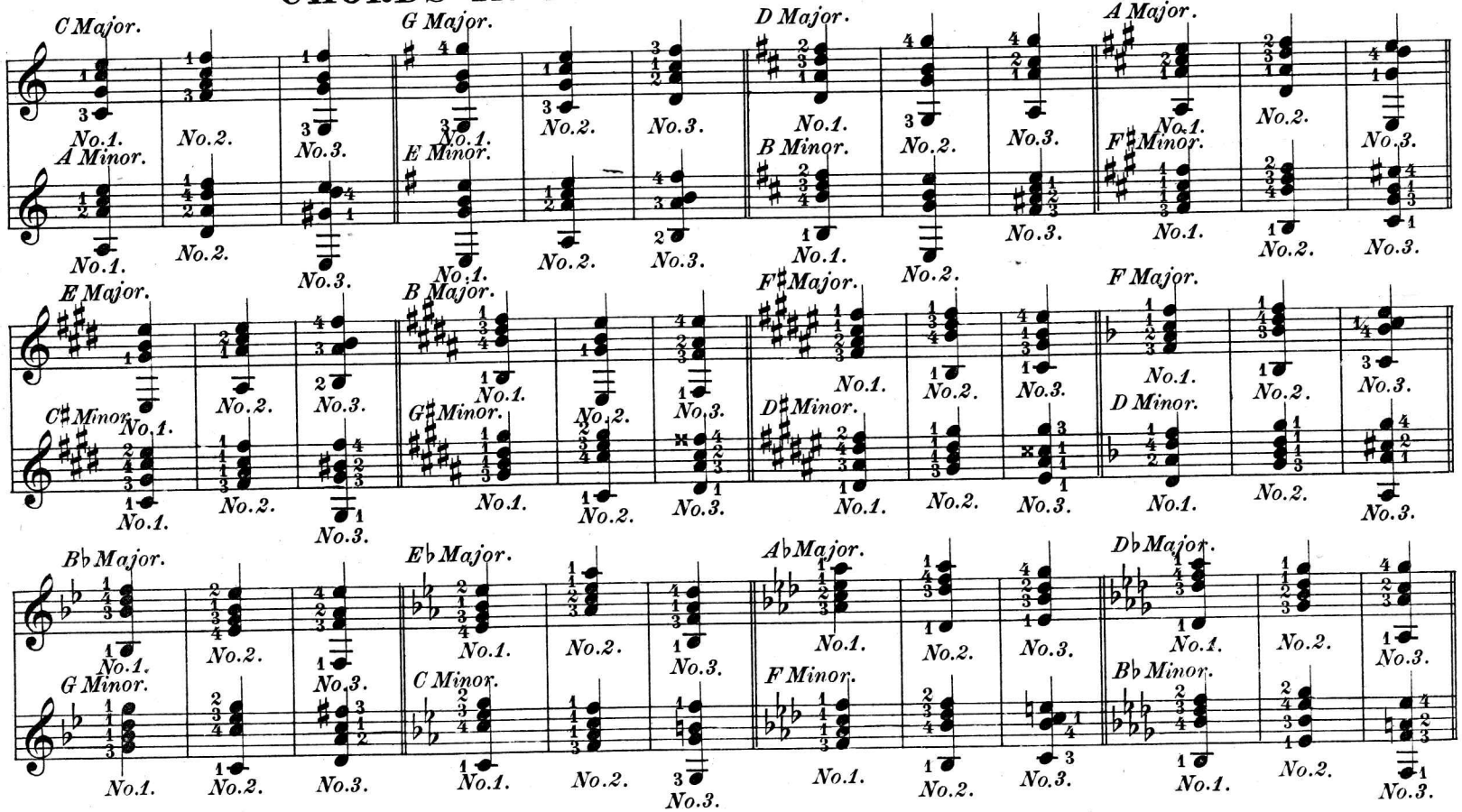
# CHORDS IN ALL THE KEYS FOR GUITAR.



# THE OLD CABIN HOME.

**Beat 4. Polka Time.**

Two 1 – 1 – 1 – 1 – 2 – 2 – 1 – 1

1 – 1 – 2 – 2 – 3 – 3 – 1 – 1

1 – 2 – 1 – 1 – 2 – 2 – 1 – 1

1 – 1 – 2 – 2 – 3 – 3 – 1 – 1



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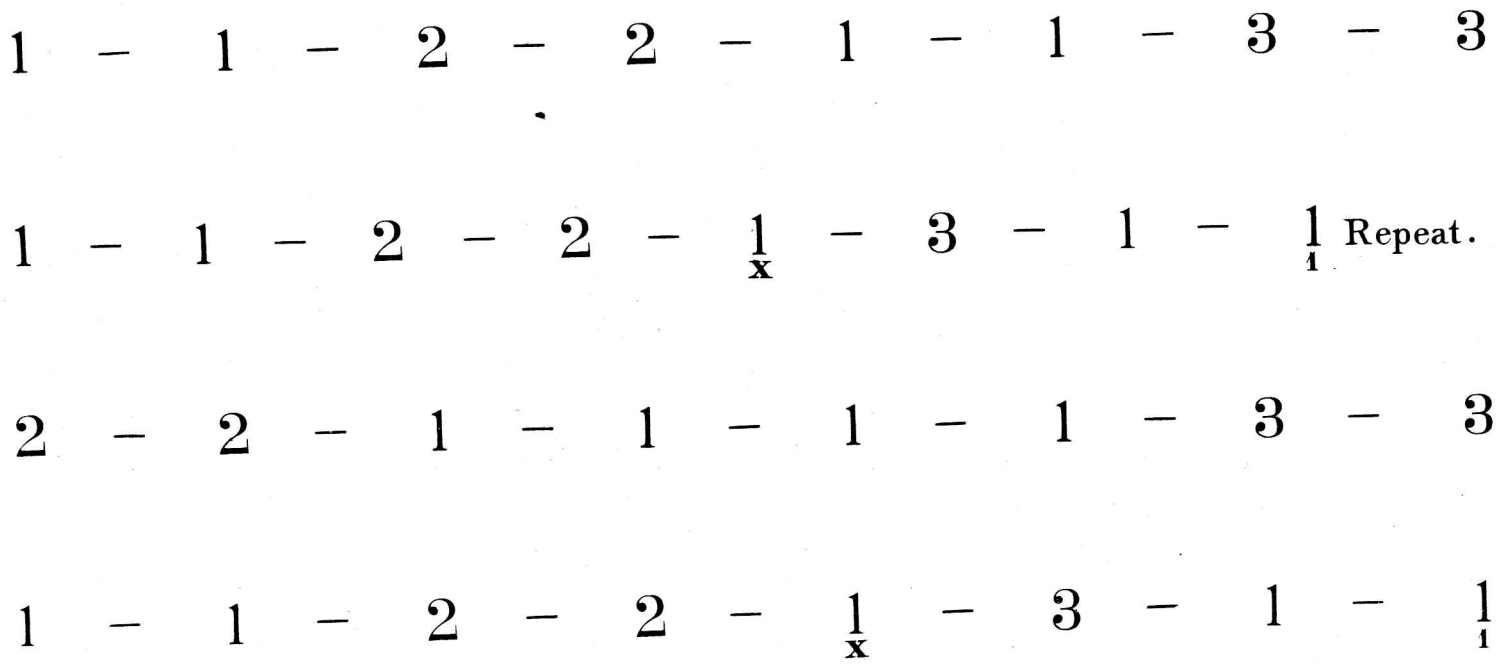
# MASSA'S IN THE COLD, COLD GROUND.

**Beat 4. Polka Time.**

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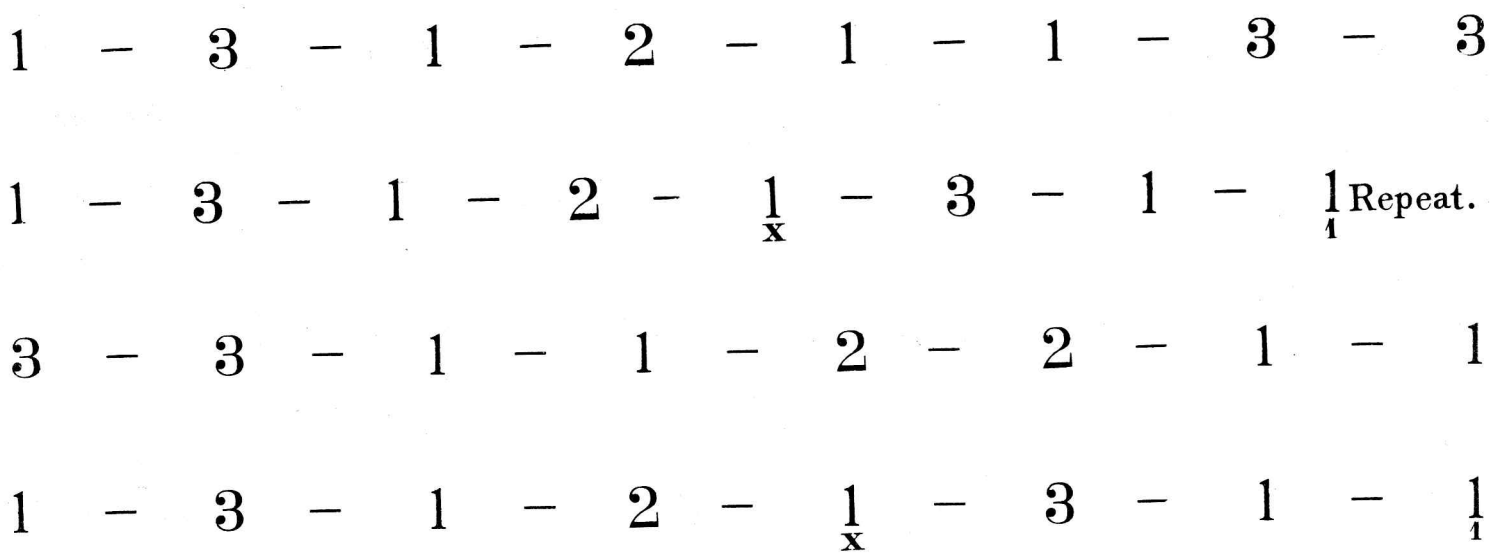
# OLD FOLKS AT HOME.

## (SUANEE RIVER.)

**Beat 4. Polka Time.**

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# THE MOCKING BIRD.

**Beat 4. Polka Time.**

One 3 – 3 – 1 – 1 – 3 – 3 – 1 – 1

3 – 3 – 1 – 1 – $\frac{2}{m}$ – 3 – 1 – $\frac{1}{1}$ Repeat.

Four 3 – 3 – 1 – 1 – 3 – 3 – 1 – 1

3 – 3 – 1 – 1 – $\frac{2}{m}$ – 3 – 1 – $\frac{1}{1}$

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# OLD DOG TRAY.

**Beat 4. Polka Time.**

One 1 – 3 – 3 – 1 – 1 – 2 – 1 – 3
m x 1

One 1 – 3 – 3 – 1 – 2 – 3 – 1 – 1
m 1

3 – 3 – 1 – 1 – 3 – 3 – 1 – 1

1 – 3 – 3 – 1 – 2 – 3 – 1 – 1
m 1



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# JUANITA.

**Beat 3. Slow.**

1 – 3 – 3 – 1 – 1 – 3 – 3 – $\frac{1}{2}$

1 – 2 – 3 – 1 – 1 – 2 – $\frac{1}{x}$ – $\frac{1}{1}$

$\frac{1}{1}$ – $\frac{1}{1}$ One $\frac{3}{1}$ – $\frac{3}{1}$ – 3 – 1

$\frac{1}{1}$ – $\frac{1}{1}$ One $\frac{3}{1}$ – $\frac{3}{1}$ – 3 – $\frac{1}{2}$

# DEM GOLDEN SLIPPERS.

**Beat 4. Polka Time.**

Two 1 – 1 – 1 – 3 – 3 – 3 – 3 – $\frac{1}{3}$

Two 1 – 1 – 1 – 3 – 3 – 3 – 3 – $\frac{1}{1}$

1 – 1 – $\frac{2}{m}$ – $\frac{2}{m}$ – 3 – 3 – 1 – 1

1 – 1 – $\frac{2}{m}$ – $\frac{2}{m}$ – 3 – 3 – 3 – $\frac{1}{1}$

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# OLD BLACK JOE.

**Beat 4. Polka Time.**

1 – 1 – 2 – 1 – 1 – 1 – 3 – 3

1 – 1 – 2 – 1 – $\frac{3}{1}$ One $\frac{3}{1}$ One $\frac{1}{1}$ One $\frac{2}{1}$

One $\frac{1}{\times 1}$ – $\frac{3}{1}$ – $\frac{1}{1}$ One $\frac{1}{1}$ One $\frac{1}{1}$ One $\frac{1}{1}$ One $\frac{1}{1}$ Two $\frac{2}{1}$ One $\frac{2}{1}$

One $\frac{1}{1}$ – $\frac{1}{1}$ One $\frac{3}{1}$ One $\frac{3}{1}$ One $\frac{1}{1}$ One $\frac{2}{1}$ One $\frac{1}{\times 1}$ – $\frac{3}{1}$ – $\frac{1}{1}$



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# SANTA LUCIA.

**Beat 3. Slow.**

1 – 3 – 3 – 1 – 1 – 2 – 3 – 1
m m

1 – 3 – 3 – 1 – 1 – 2 – 3 – 1
m m

1 – 2 – 2 – 1 – 1 – 2 – 3 – 1
m m

1 – 2 – 2 – 1 – 1 – 2 – 3 – 1
m m 2

# WAIT TILL THE CLOUDS ROLL BY.

**Beat 4. Polka Time.**

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | – | 2 | – | 1 | – | 1 | – | 3 | – | 3 | – | 1 | – | 1 | |
| 1 | – | 2 | – | 1 | – | 1 | – | 2 m | – | 3 | – | 1 | – | 1 1 | |
| 1 m | – | 1 m | – | 3 m | – | 3 m | – | 1 m | – | 2 m | – | 3 m | – | 3 | |
| 1 | – | 2 | – | 1 | – | 1 | – | 2 m | – | 3 | – | 1 | – | 1 1 | |
| 1 | – | 2 | – | 1 | – | 1 | – | 3 | – | 3 | – | 1 | – | 1 | |
| 1 | – | 2 | – | 1 | – | 1 | – | 2 m | – | 3 | – | 1 | – | 1 1 | |



*By permission of T. B. Harms.*

# THE BROOK.

**Beat 4. Polka Time.**

One 1 – 3 – 1 – 1 – 1 – 3 – 1 – 1

1 – 3 – 1 – 2 – $\frac{1}{x}$ – 3 – 1 – 1

$\frac{1}{m}$ – $\frac{1}{m}$ – $\frac{1}{m}$ – $\frac{1}{m}$ – $\frac{1}{m}$ – $\frac{1}{m}$ – $\frac{3}{m}$ – $\frac{3}{m}$

$\frac{1}{m}$ – $\frac{1}{m}$ – $\frac{1}{m}$ – $\frac{1}{m}$ – $\frac{1}{m}$ – $\frac{3}{m}$ – $\frac{1}{m}$ – $\frac{3}{1}$

One 1 – 3 – 1 – 1 – $\frac{1}{x}$ – 3 – 1 – 1

1 – 3 – 1 – 1 – 2 – 3 – 1 – 1

2 – 3 – 1 – 2 – $\frac{1}{x}$ – 3 – 1 – $\frac{1}{1}$

# BRING BACK MY BONNIE TO ME.

**Beat 3. Waltz Time.**

One A1 – 2 – 1 – 1 – 1 E 3 – 1 – $\frac{1}{1}$

One A1 – 2 – 1 – 1 – $\frac{2}{m}$ – 3 – 1 – $\frac{1}{1}$

1 – 1 – 2 – 2 – 3 – 3 – 1 – 1

1 – 1 – 2 – 2 – 3 – 3 – 1 – $\frac{1}{1}$

# ROCKED IN THE CRADLE OF THE DEEP.

**Beat 4. Slow.**

One A1 – 1 – 3 – $\frac{1}{3}$ One 1 – 1 E $\frac{3}{m}$ – $\frac{1}{m}$ One A3 – 3

3 – $\frac{1}{3}$ One 1 – 1 – 3 – 1 – 1 – 1 – 3 – $\frac{1}{3}$

# WARRIOR BOLD.

**Beat 3. Slow.**

One A1 – 1 – 2 – 1 – 1 – 2 E 3 – 1 – 3 – $\frac{1}{1}$

One A3 – 1 – 3 – 1 – 1 – 2 – 2 D♭ $\frac{1}{1}$ One 2

1 – 3 – 1 – 2 – 1 – 2 – 3 – $\frac{3}{1}$ Four $\frac{3}{1}$ – $\frac{1}{1}$

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# SOME DAY.

**Beat 3. Slow.**

One A 1 – 1 – $\frac{2}{m}$ – 3 – 1 D♭ 1 – 3 – $\frac{1}{1}$

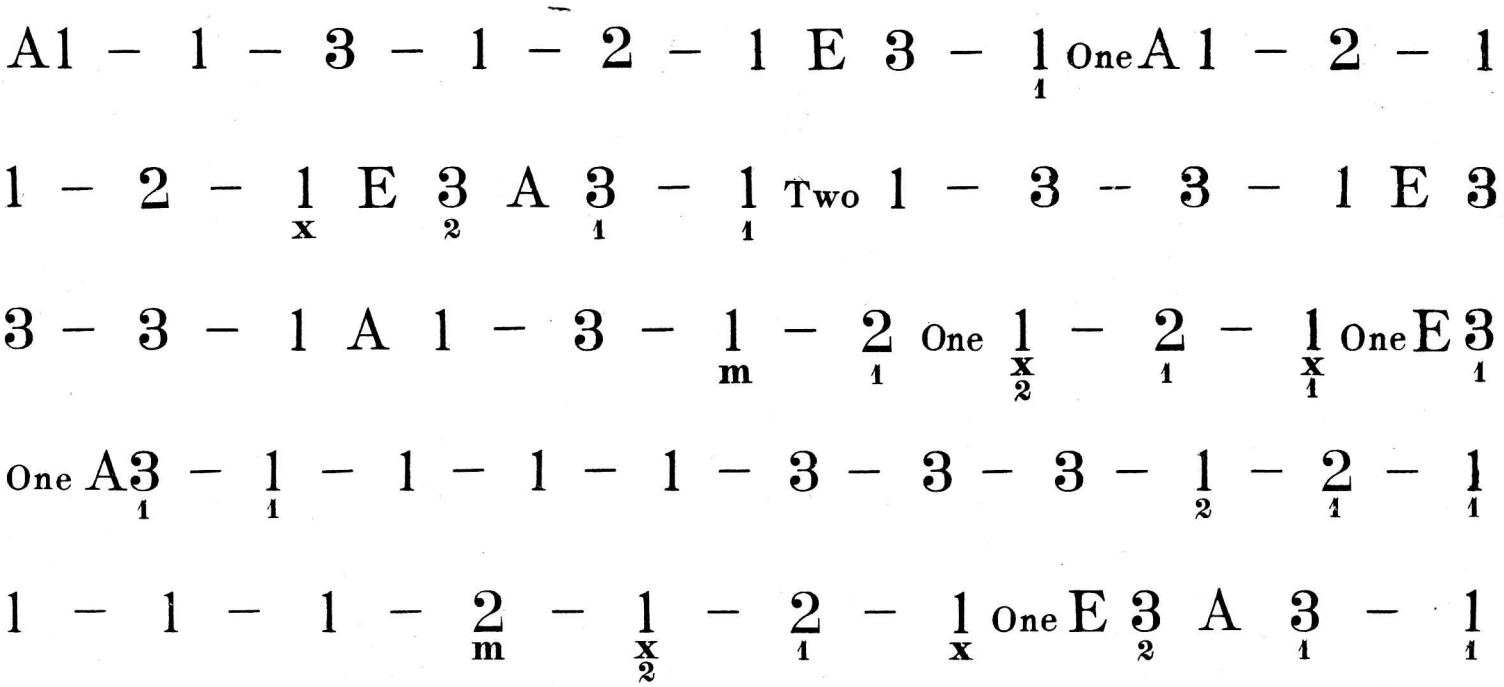
One A 3 – 3 – $\frac{1}{2}$ E $\frac{3}{1}$ – $\frac{1}{1}$ One C 3 – 1 – $\frac{1}{m}$ E $\frac{1}{1}$

A 1 – 1 – 1 – $\frac{2}{m}$ – $\frac{2}{m}$ – 3 – $\frac{1}{2}$ E $\frac{3}{1}$ – 1

A 1 – 1 – 1 – $\frac{2}{m}$ – $\frac{2}{m}$ – $\frac{1}{x}$ Three E $\frac{3}{1}$ One A $\frac{3}{1}$ One $\frac{1}{1}$

# ROCK A BY BABY.

**Beat 3. Waltz Time.**



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# DREAMING OF THEE.

**Beat 3. Waltz Time.**

A1 – 1 – 3 – 3 – 3 – 3 – 1 – 1 – 2 – 2 – 1

1 – 1 (x) – 1 (x) – 3 – 3 – 1 – 1 – 3 – 3 – 3 – 3

1 – 1 – 2 – 2 – 1 (x 1) – 1 (x 1) – 3 (1) – 3 (1) One 1 (1) E 1 – 1

3 – 3 – 3 – 3 – 1 – 1 – 1 – 1 – 2 (m) – 2 (m) – 1 (x)

3 – 1 A 3 (1) – 1 – 1 – 3 – 3 – 3 – 3 – 1 – 1

2 – 2 – 1 – 1 – 1 (x) – 1 (x) – 3 – 3 – 1 – 1 – 3 – 3

3 – 3 – 1 – 1 – 2 – 2 – 1 – 1 – 3 (1) – 3 (1) One 1 – 1 (1)



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# FLEE AS A BIRD TO YOUR MOUNTAIN.

**Beat 4. Slow.**

1m – 1m – 3m – 3m – 1m – 2m – 3m – 3m – 1m

1m – 3m – 3m – 1m – 3m – 1m – 1m/1 – 1 – 1

3 – 3 – 1 – 2m – 1m – 3m – 1m – 1m – 3m

3m – 1m – 3m – 1m/1 – 2m/1 – 1/1 Two. Pause. 1m – 1m/1

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# THE FLYING TRAPEZE.

**Beat 3. Waltz Time.**

One A 1 – 1 – 3 – 3 – 3 – 3 – 1 – 1 – 1 – 1 – $\frac{2}{m}$ – $\frac{2}{m\ 1}$

Two 3 – 3 – 1 – $\frac{1}{1}$ One $\frac{1}{m}$ – $\frac{3}{m}$ – $\frac{1}{m}$ – $\frac{1}{m}$ – $\frac{1}{m}$ – $\frac{3}{m}$ – $\frac{1}{m}$ – $\frac{1}{m\ 1}$

Two $\frac{1}{m}$ – $\frac{3}{m}$ – $\frac{1}{m}$ – $\frac{1}{m\ 1}$ Two $\frac{1}{m\ 1}$ Two $\frac{3}{m\ 1}$ Two $\frac{1}{m}$ – $\frac{3}{1}$ One 1 – 1 – 3 – 3

3 – 3 – 1 – 1 – 1 B 3 A $\frac{2}{m}$ – $\frac{2}{m\ 1}$ Two 3 – 3 – 1 – $\frac{1}{1}$

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# NANCY LEE.

**Beat 4. Slow.**

One A1 – 1 – 3 – 1 – 1 – 1 E $\frac{1}{m2}$ – $\frac{3}{m2}$

$\frac{1}{m3}$ One A 3 – 1 – 3 – 1 – 3 – $\frac{1}{3}$

One E$\frac{1}{2}$ – $\frac{3}{2}$ – $\frac{1}{2}$ A $\frac{3}{2}$ – $\frac{1}{3}$ – $\frac{2}{1}$ – 1 – 3

1 – $\frac{1}{3}$ – $\frac{2}{1}$ – $\frac{1}{3}$ B $\frac{3}{1}$ A $\frac{2}{m2}$ – $\frac{3}{2}$ – $\frac{1}{3}$

# THEN YOU'LL REMEMBER ME.

**Beat 4. Slow.**

One A3 – 1 – $\frac{2}{2}$ – $\frac{3}{2}$ – $\frac{1}{3}$ One 3 – 1 E 3 – $\frac{1}{3}$

One A3 – 1 – $\frac{3}{m2}$ – $\frac{1}{m2}$ D♭ $\frac{1}{1}$ A $\frac{3}{1}$ One 3

1 – $\frac{2}{m2}$ – $\frac{3}{2}$ B $\frac{3}{2}$ – $\frac{2}{m2}$ – $\frac{1}{x1}$ Three $\frac{3}{1}$ One $\frac{1}{3}$

# LITTLE FISHER MAIDEN.

**Beat 3. Waltz Time.**

One A 1 – 1 – 1 – 2 (m) – 3 – 3 – 1 – 1 (1) One 1 (m) – 1 (m)

1 (m) – 1 (m) E 3 – 3 – 1 – 1 (1) One 3 – 3 – 1 – 1 (1) Repeat.

One 3 – 3 – 3 – 3 – 3 – 3 – 3 – 3 (1) One 1 – 1

1 – 1 (m) E 3 (m) – 3 (m) – 1 (m) – 1 (m) One A 3 (1) One 3 (1) One 3 (1) One 3 (1)

One 3 (1) One 3 (1) One 3 (1) Two 3 – 1 – 1 – 2 – 1 – 1 – 1

2 (m) – 2 (m) – 2 (m) – 2 (m) – 3 – 3 – 3 – 3 – 1 – 1 – 1 – 1 – 2

1 – 1 – 1 – 2 (m) – 2 (m) – 2 (m) – 2 (m) – 3 – 3 – 3 – 3 – 1 – 1 (1)



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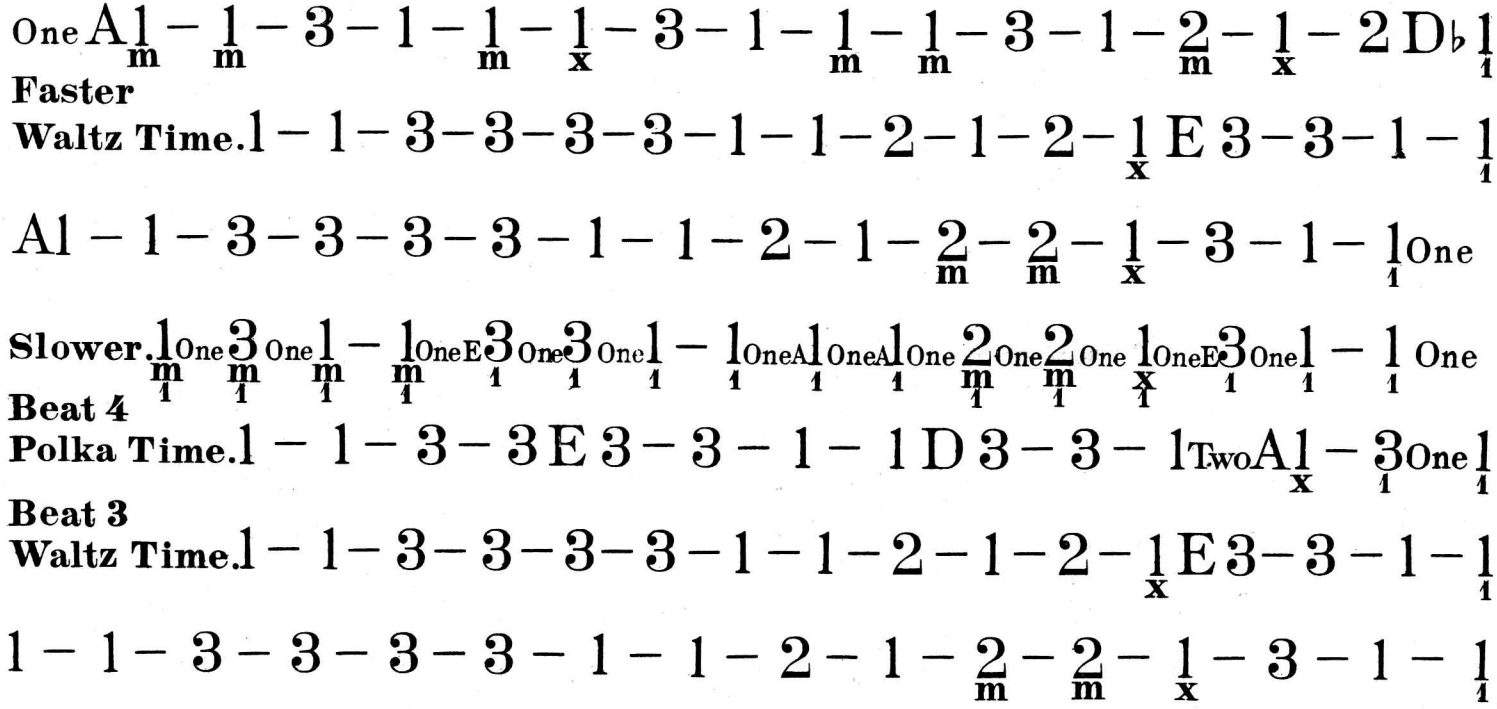
# DREAM FACES.

**Beat 3. Slow.**

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# THE HEART BOWED DOWN.

**Beat 4. Slow.**

One A 1 – 3 – $\frac{1}{2}$ – $\frac{3}{2}$ – $\frac{1}{3}$ One 1 – 3 – $\frac{1}{2}$

E $\frac{3}{2}$ – $\frac{1}{1}$ Three $\frac{1}{x}$ Three $\frac{3}{1}$ Three $\frac{1}{3}$ One A 3 – 1 – $\frac{3}{2}$

$\frac{1}{2}$ E $\frac{1}{1}$ Pause. One A 1 – 3 – $\frac{1}{2}$ – $\frac{3}{2}$ F $\frac{1}{3}$

One A $\frac{1}{1}$ One $\frac{3}{1}$ One D♭ $\frac{1}{1}$ D♮ $\frac{1}{1}$ Two A $\frac{1}{x}$ One $\frac{3}{1}$ One $\frac{1}{3}$

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